1. Introduction
   1. Warner Music signs algorithm to a record deal (Deahl, 2019)
   2. Identify issue: Should AI-generated works be copyrighted? (Denicola, 2016)
2. Background
   1. Background on AI/ML and its implications on media works. (Flood, 2020)
   2. What is copyright? (Malek, 2020)
3. The essence of copyright
   1. What is creativity? (Bridy, 2012)
   2. What is authorship? (Craig & Kerr, 2020)
4. Support for allowing copyright
   1. Any creations stem from human intervention (Grimmelman, 2016)
   2. Use of copyrighted material for training “will most likely be” legal (Stewart, 2019)
   3. Incentivize investment into AI (*Artificial Intelligence Call for views: Copyright and related rights*, 2021)
   4. AI deserves designated personhood (Coguic, 2021)
5. Opposition to allowing copyright
   1. Complexity in who is the author or owner (Forrest, 2018)
   2. Squeeze money from creators (Roose, 2022)
   3. AI is not human and it has no creativity (Zurth, 2021), (Grimmelman, 2016)
   4. Potential for monopolization (Zurth, 2021)
   5. Supersession of Human Creation (Zurth, 2021)
6. Current Stances from different governments
   1. US Law (*Artificial Intelligence Call for views: Copyright and related rights*, 2021)
   2. UK Law (*Artificial Intelligence Call for views: Copyright and related rights*, 2021)
   3. Ireland Law (Flood, 2020)
7. Conclusion
   1. Combine the above information into a solid conclusion
      1. Seems like much of the current conversation takes copyright law in an anthropocentric view. Only a couple of places like the UK really take it as far.
      2. I similarly believe that significant human intervention needs to be present.
      3. Creating an algorithm and letting it generate 400 different pieces of copyrightable work seems unfair for those in creative fields.
      4. The general sentiment is that copyright law needs to adapt to oncoming changes

**References**

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**Quality of References**

I believe that the quality of my references so far has been pretty good. I currently have the required four peer-reviewed sources and have tried to make sure to relegate most of my sources to papers published in journals. This accounts for most of my sources. Those that are not are from reputable websites that are either popular, governmental, or from universities. This is why I’m confident that they are good sources. Any other sources I would like to find would be focused on the “support for allowing copyright” section as I feel like there is something I’m missing there. I will continue to look for them.